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Dear Mr. Reichek,

Many thanks for your letter of November 8th with a copy of Michael Posner's article on Amelia Bassano. She was clearly a very talented lady with some noteworthy accomplishments, but as far as considering her as a possible author of the Shakespeare canon as a whole or of some of the plays, it is too far-fetched to be taken seriously.

I spent seven years researching my book on Marlowe, and had I found anything that would have made my thesis untenable, I would have stopped writing the book and turned to some other productive pursuit.

There is a tendency to believe that anything goes in this authorship mystery. But that simply is not the case. And that is why it took as long as it did for me to assert my view that Christopher Marlowe was the author of the works attributed to Shakespeare.

But I am glad you found my comments most persuasive, and I hope that you will read the book, and if you like, convey to me your own views. We Marlovians have a very lively blog on the Internet, The Marlowe-Shakespeare Connection, which you may find of interest.

Again, my thanks for your letter.

Sincerely yours,

Samuel L. Blumenfeld